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CALL FOR ENTRIES FOR THE 168 FILM PROJECT
Speed Filmmaking at the crossroads of faith and art

John David Ware, Founder and Director of the 168 Film Project (168) announced the call for entries for the 8th annual speed filmmaking contest. "168" is a worldwide competition, in which teams make a short film based on a scripture in 168 hours (one week). Films screen at the 168 Film Festival, March 26-27, 2010 in Los Angeles. Half price early registration runs through August.

For the contest, 70-90 films will be made during the same week from any location worldwide. All 2010 films will be based on foundational verses with the theme, "HEARING GOD."

Filmmakers are responsible for all arrangements regarding their team and budget. They get 10 days for writing and pre-production and then 168 hours to shoot and edit a 10-11-minute movie.

Production starts Feb. 11 (US) and Feb. 5. (Int'l). Entry deadlines are Feb. 1 (US) and Jan. 25 (Int'l).

Top films are screened by an all-star jury led by veterans in the film industry. Past jury member **David McFadzean**, (Executive producer/Co-Creator of "**Home Improvement**" and Executive producer of "**What Women Want**") said, "In the time limit they've been given, the production values are very impressive. Everything from the editing to the set design, all of it."

Ralph Winter, Producer of "**X-MEN Origins: Wolverine**," who serves as both board and jury member for the contest said, "I love the competition and creativity of the artists, who make small budgets look big. These are the skills the studios look for. Don't miss the chance to be a part of this!"

A unique feature of the contest is that ALL films are world-premiered. "The excitement in the room during the awards ceremony is electric as up to 100 teams vie for awards," said Ware.

The venue for 2010 is the world-famous Alex Theatre in Glendale, CA.

"Best" Awards are given in 18 categories. Selected films will air worldwide on TBN-TV. 2009 sponsors include **Sony, Arri, KinoFlo, Regent Universty and EIKI Projectors**.

In the first seven years, the competition has produced **409 total films** (including all documentaries). An estimated 6,390 cast and crew, and 10,500 Festival Attendees have participated. 168 has become a recognized launching pad for emerging filmmakers.

Award-winning 168 Alumni include **Robert Kirbyson**, who will soon write and direct the Steve McEveety ("The Passion") produced sitcom "Snowmen." Kirbyson will also write and direct NBC web series ("CTRL") based on his short film, which was made using his 168 crew.

For more information contact: info@168project.com, www.168project.com.