

WHAT'S NEW FOR THE 168 IN 2010

- 1) We are excited to add a new competition category to the 168 this year – The Evangelista Award. This award will go to the film that presents the Gospel in the most creative and compelling way.
- 2) Even though there can be many producers on any team, we only will list one in the contract.
- 3) You can only use 90 seconds of stock footage in your film.
- 4) We removed the “168 Documentary Release” form from Entry Agreement. This form will now be part of the normal team “turn in” paperwork that we require when all films turned in.
- 5) We added under Exhibit B a new paragraph: “If your film is submitted without credits it will be disqualified from the 168 competition.”
- 6) We added under Exhibit B a new paragraph: “The 168 reserves the right to make corrections to films for festival screening purposes or for films that make it on the “Best of 168” DVD. No technical corrective action by 168 is subject to appeal. After films have been turned in, Producers will be allowed to make corrections to their film’s credits before the festival or for the “Best of 168” DVD, but the producer will be charged a minimum 2 hours for the editors time.”
- 7) We added under Exhibit B a new paragraph “Producers cannot start building graphics for their film before production week.”
- 8) We added under Exhibit B a new paragraph: “Musicals: Producers can start writing lyrics for their film when they receive their verse, but they cannot record the vocals before production week. Teams that record vocals before production week are not eligible for any awards. Producers can produce music before production week (just as other teams can), but their musical will not be able to compete for “Best Original Score”.
- 9) We added under Exhibit B a new line: “If you don’t pick up your drive or arrange for it’s delivery within 60 days of the end of the festival, the hard drive will become property of the 168.”
- 10) We added under Exhibit B a new line “Late submissions will be charged a late fee of \$25 per day and will not be accepted after 2 days past deadline.”
- 11) This year we will have a team of pastors judge the scriptural integration category.