



168 FILM PROJECT SCHEDULE 2009-2010: Theme: "HEARING GOD."

MCC = Media City Church, 269 E. Providencia Ave, Burbank, CA 91502.

Friday Night Story Labs (4) Sharpen your story skills as we discuss "168" Films with the filmmakers. Fridays, 7:30-10:30PM: Sept. 11th, Oct. 2nd, Oct. 16th, Nov. 6th, **2009**. Host: Producer, Derrick Warfel. Location: 11150 Canby Ave Northridge, CA 91326

Sunday Night Info-Mixers (4): The January mixers are a great way to learn critical skills and to network to find crewmembers. Sundays 7:00-10:00 PM, Jan. 10, 17, 24, 31, **2010** Special Guests include Producer **Ralph Winter**, "X-MEN Origins: Wolverine." Location: MCC

Producer's Workshops (3): Paid Producers only. Get the **A-Z of how to produce a 168 Film**. Saturdays: Nov. 7th, Jan. 9th, Jan. 16th: 9:00 AM-5:00 PM Location: MCC

Amoeba Mixer: Sat., Jan. 23, 9:30 AM-1:30 PM. All are welcome to this spectacle! A giant outer circle revolves to meet the inner circle, then the circles divide and meet themselves. Engulf & Communicate! Light breakfast. Location: MCC

Mini-Workshop: Sat, Jan. 30, 9:00 AM-5:00 PM. Hollywood experts in lighting, direction, sound and more give foundational skills to beginners and fine points for pros. (Mandatory (SoCal) Producers Meeting at 8am.) Location: MCC

Team Signup Deadlines: Int'l Teams – Mon, Jan 25. All USA Teams – Mon, Feb. 1 by 12:00 PM (PT)

Verse Assignment: This is the start of Pre-Production Week: Int'l Teams – Tues, Jan 26 (phone or email), USA (outside SoCal) – Mon, Feb. 1 (by phone or email), SoCal –Tues, Feb. 2, 7:00-9:00 PM (Location for CA Teams: MCC)

Production Week Start: Cameras can roll at 2 PM Local Time – No Earlier! Int'l Teams – Fri, Feb. 5. USA (outside SoCal) - Thurs, Feb. 11. SoCal – Fri, Feb. 12. (Unlimited Documentaries may begin production (w/verse chosen & fee paid) on Jan. 1, 2010).

168 L.A. Casting: Actors by invitation. Sat, Feb. 6, 8am-5pm (Send Headshots from, Sept. 1 – Jan. 22 2010: 145 S. Glenoaks Blvd #159 Burbank, CA 91502). Up to 40 producers & 400 Actors. MCC.

Film Turn-in Deadlines: Int'l – Fri, Feb. 12 – Must overnight postmark by 2:00 PM (Local Time). USA (outside SoCal) – Thurs, Feb. 18 – Must overnight postmark by 2:00 PM (Local Time). Mailing address: 145 S. Glenoaks Blvd, #159, Burbank, CA 91502. SoCal – Fri, Feb 19, 2:00 PM. **MCC**

Unlimited Documentaries: Must be received in Burbank, CA by Friday, Feb. 19, 2009. (mailing address: 145 S. Glenoaks Blvd., #159, Burbank, CA 91502; Physical address: MCC)

168 Behind-the-Scenes Doc Entries turn-in Deadline: Int'l: Fri, Feb 19, 5:00 PM (Local time). 145 S. Glenoaks Blvd., #159, Burbank, CA 91502. USA: Fri, Feb 26, 5:00 PM. Location: MCC

168 Film Festival 2010: Friday, March 26 (Venue TBD) & Sat, March 27 (Alex Theatre) Glendale, CA

Information subject to change. More Info: www.168project.com, 818-557-8507